

1910

# Any Little Girl, That's a Nice Little Girl, Is The Right Little Girl For Me

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Fred Fischer

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The views expressed in this paper are solely those of the author.



# ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL IS THE RIGHT LITTLE GIRL FOR ME

*R. Mae Stephen*



WORDS BY

THOMAS J. GRAY

MUSIC BY

FRED FISCHER

STARNER

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New York



# Try this over on your Piano. In Dear Old Tennessee.

Words by  
OLIVE L. FIELDS.

Music by  
HARRY L. NEWMAN.

CHORUS. (*With expression—Drag.*)

In dear old Ten-nes-see, ————— That's where I long to be, ————— Where skies are  
ev - er blue, ————— And hearts are ev - er true; ————— Where per-fumed  
breez - es blow, ————— And sweet mag - no - lias grow, ————— That's where I  
long to be, Hon - ey, ————— In Ten-nes - see. ————— In dear old -see. —————

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# Any Little Girl, That's A Nice Little Girl, Is The Right Little Girl For Me.

3

Words by  
THOMAS J. GRAY.

Music by  
FRED. FISCHER.

*Allegro Moderato*

The musical score is written for voice and piano. It begins with a piano introduction in E major, 4/4 time, marked *Allegro Moderato*. The introduction features a melody in the right hand and a bass line in the left hand, both marked *f*. The melody includes a trill on the final note. The vocal entry is marked *Vamp* and *p*. The lyrics are: "Said she, 'my dear, it Miss New - ly wed, to seems so queer, I can't please you at all, You hub - by said, In a Pull - man par - lor car, 'I'm say you're hurt, be - cause I flirt, Let oth - er fel - lows go - ing out, to look a - bout Just sit right where you". The piano accompaniment continues throughout, with various chords and melodic lines. The score ends with a final chord in the piano.

*f* *Vamp* *p* *f*

Said she, "my dear, it  
Miss New - ly wed, to  
seems so queer, I can't please you at all, You  
hub - by said, In a Pull - man par - lor car, "I'm  
say you're hurt, be - cause I flirt, Let oth - er fel - lows  
go - ing out, to look a - bout Just sit right where you



call. — I bead my eyes, — I act too wise, — My  
are? — She did not come, he said, at one, — "Please

man - ners are — too bold; — What girl would do, please  
por - ter find — my bride? — "She left you flat, who

tell me do? He said "that's eas - 'ly told."  
shall I get?" Then New - ly - wed re - plied.

**CHORUS**  
An - y lit - tle girl, that's a nice lit - tle girl, is the right lit - tle girl for



me. \_\_\_\_\_ She don't have to look like a girl in a book, If a

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "me. \_\_\_\_\_ She don't have to look like a girl in a book, If a".

good cook she should be. \_\_\_\_\_ She don't have to wear rats in her hair, Or a

This system contains the second line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "good cook she should be. \_\_\_\_\_ She don't have to wear rats in her hair, Or a".

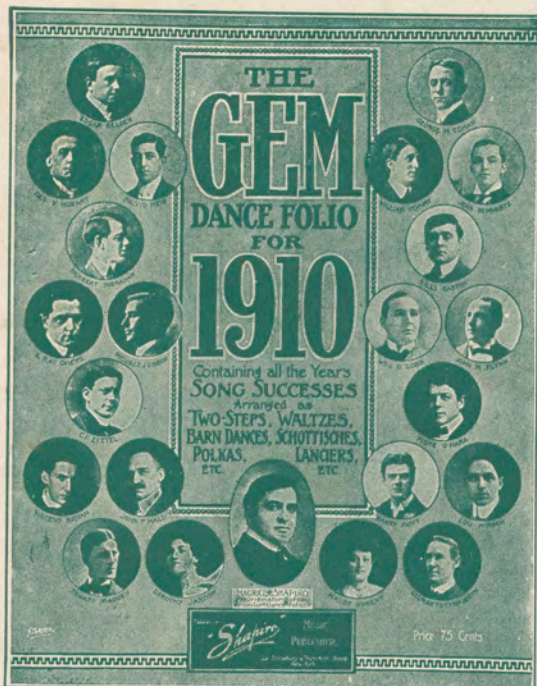
straight front X. Y. Z., \_\_\_\_\_ An - y lit - tle girl, that's a

This system contains the third line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "straight front X. Y. Z., \_\_\_\_\_ An - y lit - tle girl, that's a".

nice lit - tle girl, is the right lit - tle girl for me. \_\_\_\_\_ me. \_\_\_\_\_

This system contains the fourth line of the song, ending with a double bar line. The vocal melody continues on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "nice lit - tle girl, is the right lit - tle girl for me. \_\_\_\_\_ me. \_\_\_\_\_". There are first and second endings marked above the staff.





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The Whitewash Man	Jerome & Schwartz	I Wish I Had A Pal Like You	Gross
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